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after its establishment by Edmond Tarbe". Then, too, " La Tribune," a weekly journal for which he wrote regularly,

was certainly most democratic, if rather eccentric in some of its views.<sup>1</sup>

Nevertheless, a few years after the invasion revoluand tion, Edmond de Goncourt, lunching one day with **Princess** Mathilda Bonaparte, did not hesitate to declare that the Empire might have secured Zola's services had chosen. "He was penniless, he had a mother and a wife keep. t.o At the outset he had no public opinions. You had him on your side like many others, had you chosen. He could only find democratic newspapers to his Living among all those folk, he became a democrat. was quite natural." And G-oncourt added that **Princess** the Mathilde had disarmed many hatreds and angers by her friendship, graciousness, and attentions. winning over such men as himself, his brother, .and Flaubert to the **Empire** which. they also would have otherwise, attacked.2

Those allegations, so far as they concern Zola, cannot be left unanswered. The G-oncourts' "Journal" shows that the brothers, with all their gifts, were not men of the highest principles; and it is evident that they often judged others by their own standard. As a matter of

fact there is no shred of evidence that Zola would ever have sold himself to the Empire. At the time of that regime, as subse-

- . This was perhaps due to the circumstance that Glais-Bizoin, the  $\it enfant \it terrible$  of the Republican opposition in the Corps L6gislatif, played the chief part in the directorship of the paper, the latter's better features being imparted to it by his co-editor, the scholarly Eugene Pelletan. It was run chiefly in yiew of the 1869 elections and Zola subsequently remarked that excepting himself and the office boy every member of its staff was a parliamentary candidate.
- "Journal des Gtoncourt,"  $^{\rm v}$  ol.  $^{\rm T}$  » P- 150 (November 13, 1874).